

SPECIFICATION OF THE CHURCH ORGAN

The organ was built by J.W.Walker and Sons Ltd. in 1928, in consultation with Dr Charles Macpherson. It was overhauled by Harrison and Harrison of Durham in 1999. The Compass of the manuals is CC to C, 61 notes. The pedal compass is CCC to G, 32 notes. 6 pistons per manual and 8 general pistons.

PEDAL ORGAN

1	Open diapason (wood)	16
2	Bourdon	16
3	Echo bourdon (from no.1 on great)	16
4	Dulciana (from no.1 on choir)	16
5	Quint (from no.2 on pedal)	10 2/3
6	Octave (10 from no.1 on pedal)	8
7	Flute (20 from no.2 on pedal)	8
8	Echo flute (from no.1 on great)	8
9	Trombone (20 from no.10 on great)	16
10	Double trumpet (from swell)	16
11	Trumpet (from swell)	8
12	Clarion (from swell)	4

Choir to pedal, Great to pedal, Swell to pedal, Great pistons to pedal combinations.

GREAT ORGAN

1	Bourdon	16
2	Open diapason	8
3	Wald flöte	8
4	Keraulophon	8
5	Octave	4
6	Harmonic flute	4
7	Twelfth	2 2/3
8	Fifteenth	2

9	Mixture (3 ranks)	III
10	Tromba	8

Swell to great, Choir to great

SWELL

1	Open diapason	8
2	Stopped diapason	8
3	Viola da gamba	8
4	Voix céleste (tenor C)	8
5	Principal	4
6	Open flute	4
7	Fifteenth (from no.8)	2
8	Mixture (15 19 22 rks)	III
9	Oboe	8
10	Double trumpet	16
11	Trumpet	8
12	Clarion	4

Swell octave, Swell suboctave, Tremulant

CHOIR (enclosed save for no.9)

1	Double dulciana	16
2	Dulciana	8
3	Lieblich gedact	8
4	Lieblich flöte	4
5	Nazard	2 2/3
6	Piccolo	2
7	Tierce	1 3/5
8	Clarinet	8
9	Tromba (from great)	8

Swell to choir, Choir octave, Choir sub-octave